

# Adeste Fideles

Arranjo para coro, quarteto de metais, tímpanos e órgão

atribuído a D. João IV  
harm.: David Willcocks  
arr. instr.: Rui Soares

**Introdução**  
Allegro

The musical score is arranged for a quartet of brass instruments (C Tpt. 1, C Tpt. 2, Hn., Tbn.), timpani (Tímp.), vocalists (S. A., T. B.), and organ (Órg.). The key signature is one sharp (F#) and the time signature is 12/8. The introduction is marked 'Allegro'. The C Tpt. 1 part plays a rhythmic pattern of eighth notes. The C Tpt. 2, Hn., and Tbn. parts are silent, indicated by a dash. The Tímp. part plays a rhythmic pattern of eighth notes. The S. A. and T. B. parts are silent, indicated by a dash. The Órg. part plays a simple harmonic accompaniment in the right and left hands.

3

Musical score for measures 3 and 4. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Timp., and Órg. (Organ). The key signature is one sharp (F#) and the time signature is 3/4. Measure 3 starts with a triplet of eighth notes in the Tpt. 1 part. The Timp. part has a continuous eighth-note pattern. The Órg. part has a sustained chord in both measures.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Órg.

5

Musical score for measures 5 and 6. The score is for a brass and percussion ensemble. The instruments are Tpt. 1, Tpt. 2, Hn., Tbn., Timp., and Órg. (Organ). The key signature is one sharp (F#) and the time signature is 3/4. Measure 5 starts with a triplet of eighth notes in the Tpt. 1 part. The Tpt. 2 part has a rest in measure 5 and enters in measure 6. The Hn. and Tbn. parts have rests in both measures. The Timp. part has a continuous eighth-note pattern. The Órg. part has a sustained chord in both measures.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

Órg.

7

Musical score for measures 7 and 8. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Timp., Órg. (Organ), and a Bass line. The key signature is one sharp (F#). Measure 7 starts with a fermata over the first measure. The organ part consists of sustained chords in both hands. The bass line has a single note in each measure.

9

Musical score for measures 9 and 10. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Timp., Órg. (Organ), and a Bass line. The key signature is one sharp (F#). Measure 9 starts with a fermata over the first measure. The organ part consists of sustained chords in both hands. The bass line has a single note in each measure.

11

Musical score for measures 11 and 12. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Timp., Órg., and a bass line. The key signature is one sharp (F#). Measures 11 and 12 show a rhythmic pattern of eighth and sixteenth notes in the brass and woodwind parts, with a steady drum pattern and organ accompaniment.

13

Musical score for measures 13 and 14. The score includes staves for Tpt. 1, Tpt. 2, Hn., Tbn., Timp., Órg., and a bass line. The key signature is one sharp (F#). Measures 13 and 14 show a continuation of the rhythmic pattern, with the Horn part featuring a tremolo effect in measure 14.

15

Musical score for measures 15-16. The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Timp., and Órg. (Organ). The key signature is one sharp (F#). The organ part consists of two staves. The timpani part has a steady eighth-note pattern. The brass parts have various rhythmic patterns, including dotted notes and sixteenth-note runs.

17

Hino

Musical score for measures 17-18, labeled "Hino". The score includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., Timp., and Órg. (Organ). The key signature is one sharp (F#). The organ part has a block chord structure. The timpani part continues with a steady eighth-note pattern. The brass parts have dotted notes and eighth-note patterns. The organ part includes a section labeled "1. A" with sub-labels "S. A." and "T. B.".

19

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

S.  
A.

1. - des - te Fi - de - les Læ - ti tri - um - phan - tes Ve -  
 2. gre - ge re - li - cto hu - mi - les ad cu - nas, vo -  
 3. - ter - ni Pa - ren - tis splen - do - rem æ - ter - num, ve -

T.  
B.

23

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

S.  
A.

ni - te, ve - ni - te in Be - thle - hem  
 ca - ti pas - to - res ad - pro - pe - rant,  
 la - tum sub car - ne vi - de - bi - mus;

T.  
B.

27

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

S.  
A.

Na - tum vi - de - te Re - gem an - ge - lo - rum:  
 et nos o - van - ti, gra - du fes - ti - ne - mus: Ve -  
 De - um in - fan - tem pan - nis in - vo - lu - tum:

T.  
B.

*Man.*

31

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

S.  
A.

ni - te a - do - re - mus, Ve - ni - te a - do - re - mus, Ve -

T.  
B.

*Ped.*

35

Para continuar      Para finalizar

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

S.  
A.

ni - te a - do - re - mus — Do - mi - num.      2. En num.      *discantus*  
3. Æ -

T.  
B.

Coro + Assembleia

Órg.

40

The musical score is arranged in a multi-staff format. At the top, the instrument parts are listed: Tpt. 1, Tpt. 2, Hn., Tbn., Timp., and Órg. (Organ). The vocal parts are positioned below the percussion and organ. The organ part is written in grand staff notation. The lyrics are written below the vocal staves.

des - te Fi - de - les Læ - ti tri - um - phan - tes Ve -  
 des - te Fi - de - les Læ - ti tri - um - phan - tes Ve -

44

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

ni - te, ve - ni - te in Be - thle - hem

ni - te, ve - ni - te in Be - thle - hem

Órg.

48

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

*ff.*  
Na - tum vi - de - te Re - gem an - ge - lo - rum:

*ff.*  
Na - tum vi - de - te Re - gem an - ge - lo - rum: *mf* Ve -

Órg.

52

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

*mf* Ve - ni - te \_\_\_\_\_ *f* Ve - ni -

ni - te a - do - re - mus, *cresc.* Ve - ni - te a - do - re - mus, *f* Ve -

Órg.

56

Tpt. 1

Tpt. 2

Hn.

Tbn.

Timp.

*cresc.* *ff*

- te a - do - re - mus Do - mi - num.

*cresc.* *ff*

ni - te a - do - re - mus Do - mi - num.

Órg.